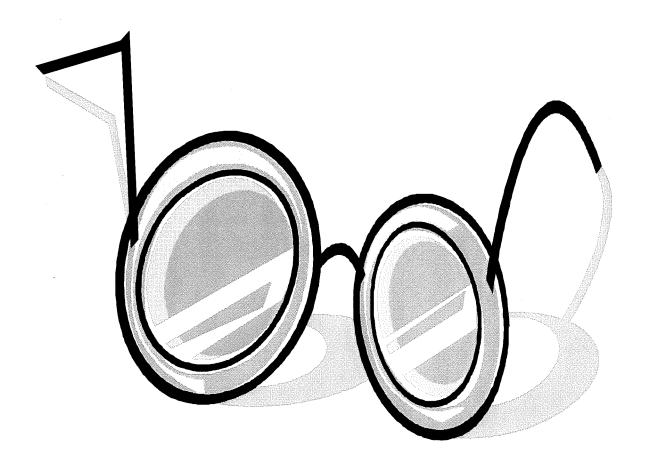
Monfioning F Glantifying



Reading Guide

Objectives:

Guides students through what they are about to read.

Help students monitor comprehension in reading.

Help students follow main points of reading and understanding organization.

Helps readers to think actively as they read and have a purpose for reading.

Method:

The teacher determines the major ideas from an assigned reading that considers each students knowledge related to the concepts.

Teacher posts reading guide questions on board.

Discuss the question, introduce the reading and go over new vocabulary for the reading.

Teacher may read the selection to the class or ask the students to read the text.

Teacher and students then work together to respond to the guide questions during the reading process.

Evaluation:

Completion of reading guide

Visual Imagery

Objectives:

Generate an image while reading to show active engagement with text.

Create mental images while reading to improve comprehension.

Methods:

Begin reading and then pause after a few sentences or paragraphs that contain good descriptive information.

Model how you create an image in your head for what was in the book. Draw your image of the setting, the characters or the first major event in the story.

Continue reading and pause again to create another mental image. Have the students add their mental images based on what they see, hear, feel, taste and smell in the story. Compare your images to the students images are they the same or different. Talk about what it means when images are different, and that everyone takes away different things from stories.

Continue on until the end of the text and share images along the way, either teacher or student directed.

At the end of the reading get the students to draw a picture of the image they remember most from the story. Everyone's images will be different as everyone attaches to different parts of the story.

Evaluation:

Mark concluding picture/observation of participation in mental imagery.

Story Maps

Objectives:

Improve students' comprehension.

Provide students with a framework for identifying the elements of a story.

Help students organize information and ideas.

Method:

Discuss the main components of a story.

Provide each student with a story organizer and model how to complete it.

As students read, have them stop when they reach each part of the story organizer and record information.

At the end of the reading have the students complete the missing parts of the story organizer.

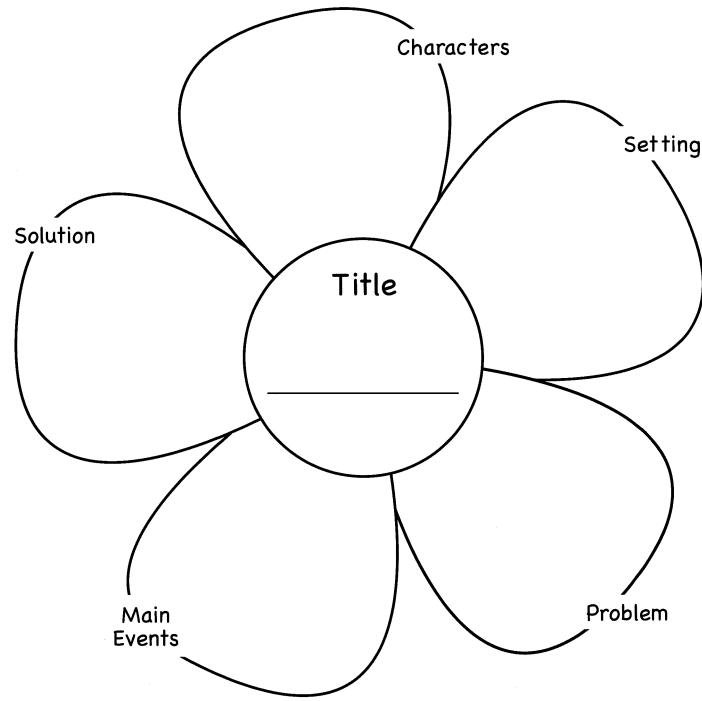
There are a variety of organizers provided for you. Both primary and intermediate organizers are provided for various levels and grades.

Evaluation:

Completion of organizer



Name:



INSTRUCTIONS: Have students write the book title in the center of the flower. Then have them write each important element from the story in the correct flower petal.

Réading	a-z
	••

Story Elements Map • Primary

Name:				
		Climax		
				····
		/	T	
	Rising Action	`	Falling Action	
	Rising		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
·	- /		/2 -	
	_ /		_	
Problem				Solution
			· · · · · · · · · · · · · · · · · · ·	
·				

INSTRUCTIONS: Have students write about each story element on the lines provided.



Story Map • Primary

Name:			
Book Title:			P 401 101 14
Characters		Setting	
Problem			
			,
Events			
Solution			

INSTRUCTIONS: Have students write the book title on the line above. Then have them name the characters; identify the setting; and list the problem, events, and solution of the story.



Story Map • Intermediate

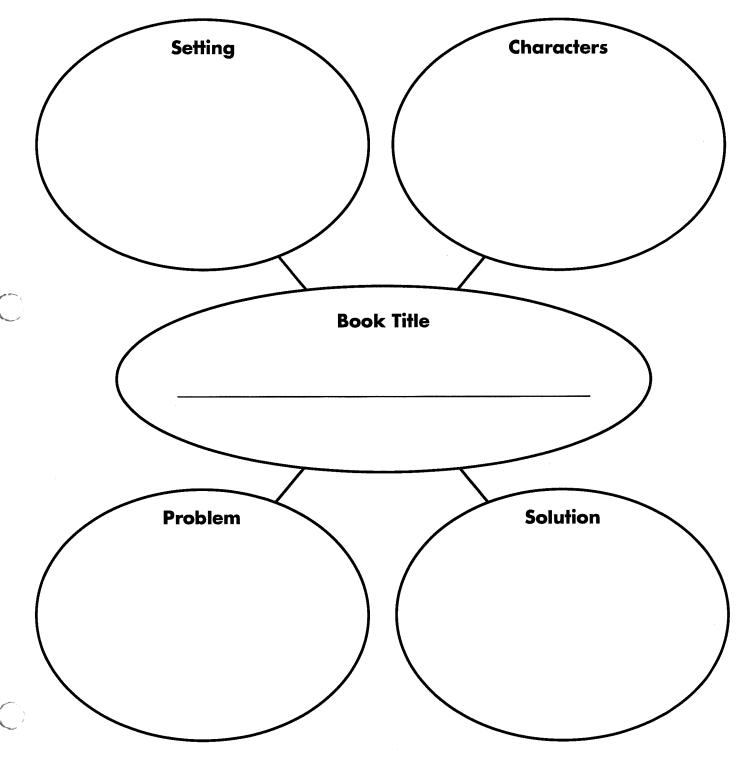
Name:			
NSTRUCTIONS: Record the major elem	nents of the story in the boxes below.		
Book Title:			
Characters:	Setting:		
Problem:			
Events:			
Solution:			



Story Web • Intermediate

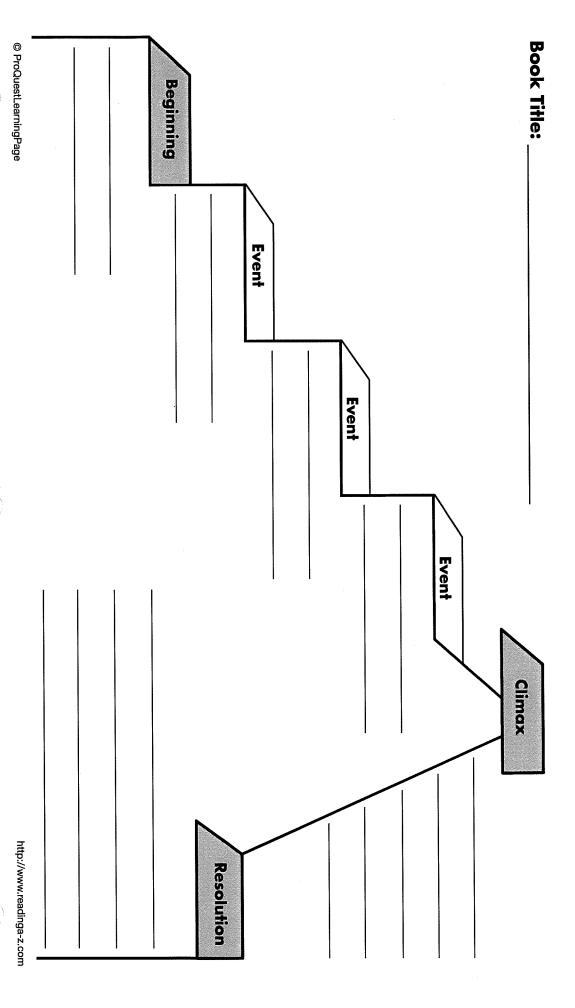
Name:			

INSTRUCTIONS: Write the title of the book in the center circle. List the setting, characters, problem, and solution in the surrounding circles.



Name:	

INSTRUCTIONS: Write information about the beginning, the events, the climax, and the resolution of the book in the correct spaces on the plot map.



Character Maps

Objectives:

Describe characters actions, feelings, looks, and words.

Connect with characters to create a deeper understanding of comprehension.

Method:

Read a pre-selected text to students or have them read it on their own.

Identify the main characters in the story and list on the board.

Identify how each character:

- Thinks
- Acts
- Talks
- Looks

Have the students pick a character and describe what the character is like. Younger students will probably need to draw the character pictures. Older students can list traits or write sentences about the character traits.

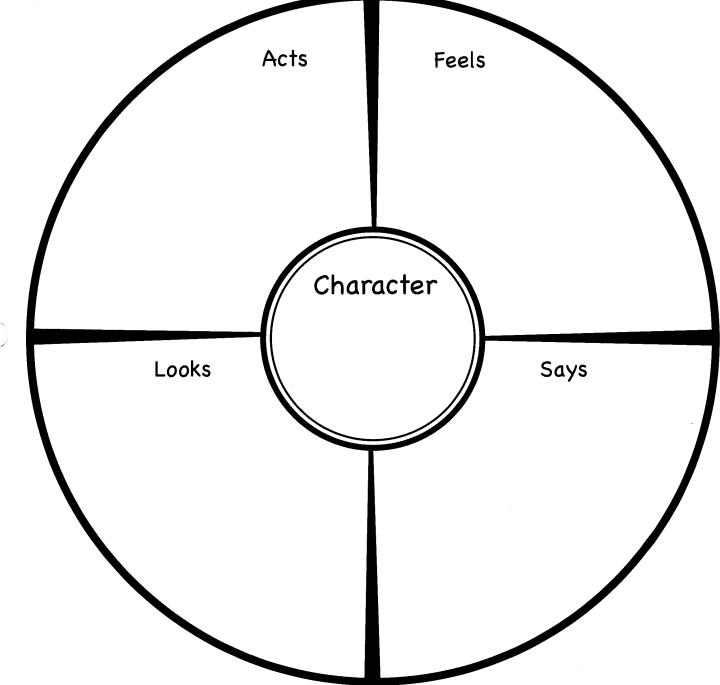
There are both intermediate and primary character organizers for you to use depending on grade and level.

Evaluation:

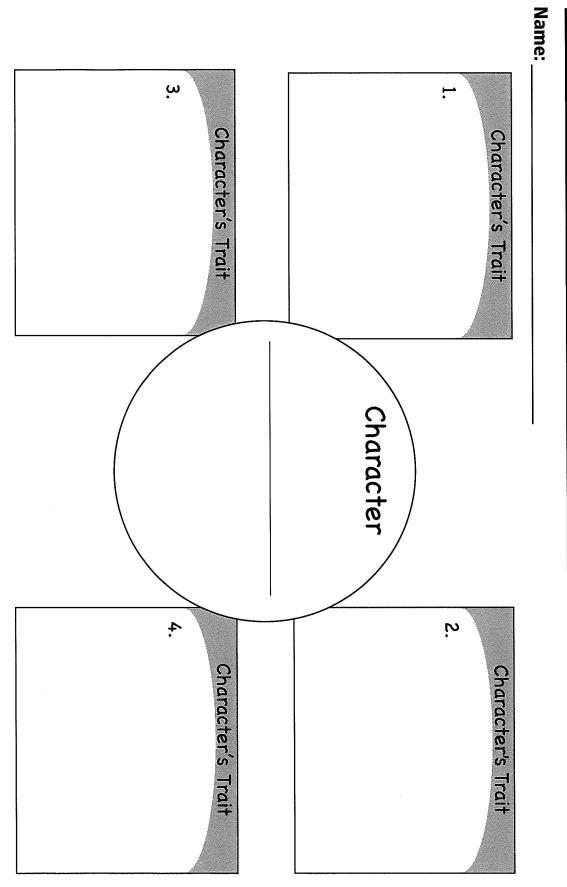
Completion of character map



Name: _____



INSTRUCTIONS: Have students write the character's name in the center of the wheel. Have them draw or write how the character acts, feels, looks, and speaks in one or more parts of the story in the spaces between the spokes.



character's traits. INSTRUCTIONS: Have students write the character's name in the center circle. In the boxes, have them draw or write up to four of the

Réading a-z

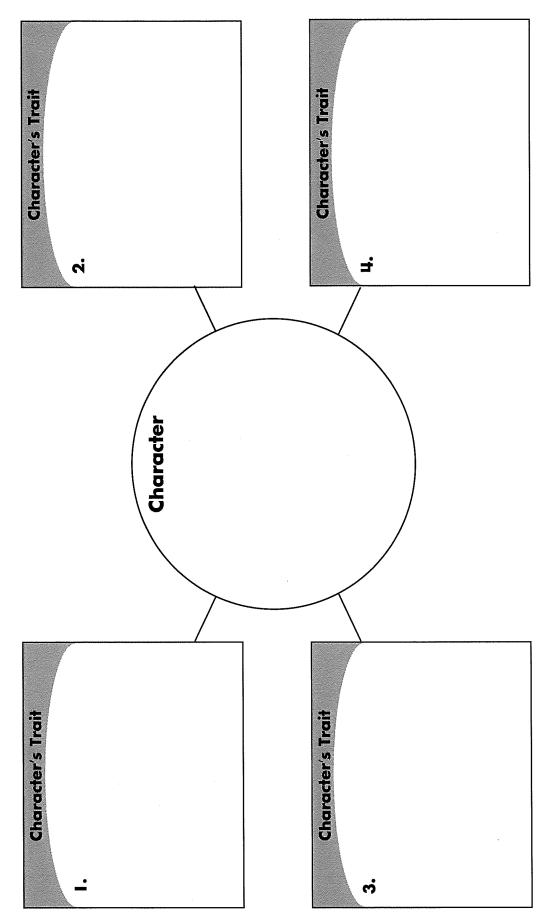
C

Graphic Organizer

Char

Name:_

INSTRUCTIONS: Draw a picture or write the character's name in the center circle. In the boxes, list four of the character's traits.

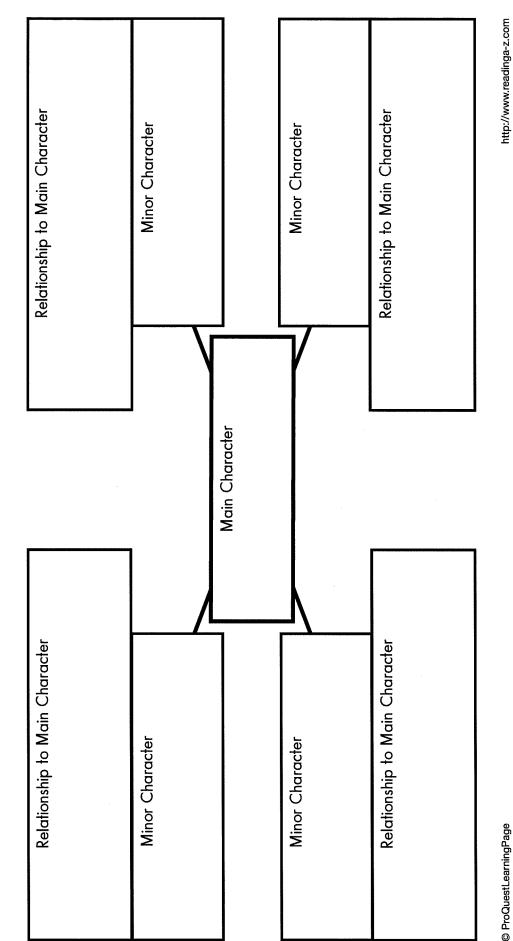


Character Interaction Map • Intermediate

Name:

INSTRUCTIONS: Write the main characters' name in the center box and the other character's names in the Minor Character boxes. In the corner boxes, explain how the minor characters relate to the main character.

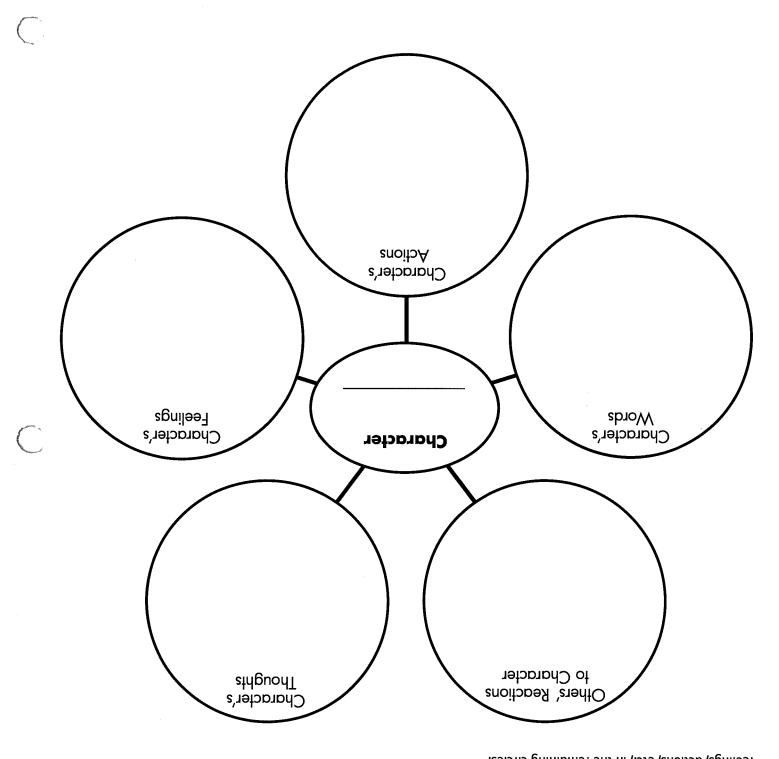
Book Title:





Name:

INSTRUCTIONS: Write the character's name in the center circle of the web. Tell more about the character's thoughts, feelings, actions, etc., in the remaining circles.



moɔ.z-senibsər.www.\eadingPage

My Reading Travel Guide

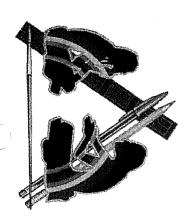
What is this book all about?

ADVENTURE WORKS IN READING

Who is in the story?

expert reading! Your plan for





WE MAKE YOU GO ROUND THE WORLD

Location, Location, Location

What did you learn from the story?

WHERE DOES THE STORY TAKE PLACE?

What is the main event?

